

# LARRY SOUSA

## Director / Choreographer ~ S.D.C.

Email: [larrysousa1@gmail.com](mailto:larrysousa1@gmail.com) • Cell: (617) 676-7111 • Website: [www.larrysousa.com](http://www.larrysousa.com)

Representation: Mark Sendroff, Sendroff & Baruch, NYC. (212) 840-6400

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### NEW YORK, LOS ANGELES, BOSTON, & MORE

THE DROWSY CHAPERONE	Director / Choreographer	Lyric Stage Co., Boston
THE HASTY PUDDING SHOW (2019-current) • "Heist Heist Baby" (2024), "Cosmic Relief" (2023), "Ship Happens" (2022), "Mean Ghouls" (2020), "France France Revolution!" (2019)	Director / Choreographer	Boston, NYC, and Bermuda
ANOTHER ROLL OF THE DICE (Premiere & Workshops)	Director / Choreographer	North Coast Rep & Wyoming Theatre Fest
ANYBODY CAN DO ANYTHING (Workshop)	Director	5th Avenue Theatre / NextFest
DOLCE VITA & ALICE IN WONDERLAND	Director	Creativiva / Toronto, Turks & Caicos
SWING! (Regional Premiere -- Ovation Award)	Director	Musical Theatre West
YOU MUTHA! (NYC and LA Premieres)	Director	Dixon Place N.Y.C. / Coronet L.A.
A PEACOCK AMONG PIGEONS (World Premiere)	Director / Choreographer	Boston Gay Men's Chorus
ALEXANDER'S HOUSE (Northeast Premiere)	Director / Choreographer	Boston Gay Men's Chorus
ACCEPT ME	Director / Co-Choreographer	Joyce Theatre, N.Y.C.
KABARET KAPRI	Director / Choreographer	The Complex, L.A.
YES YES NANETTE! (Nanette Fabray Tribute)	Choreographer	Pasadena Playhouse
THE TIN PAN ALLEY RAG (World Premiere)	Choreographer	Pasadena Playhouse
THE TIN PAN ALLEY RAG	Choreographer	Goodspeed Musicals
THE TIN PAN ALLEY RAG	Choreographer	Coconut Grove Playhouse
HAPPY DAYS, THE MUSICAL (Garry Marshall, Dir.)	Choreographer	Garry Marshall Theater, L.A.
SNOOPY, THE MUSICAL	Choreographer	Garry Marshall Theater, L.A.
ANYONE CAN WHISTLE (L.A. Drama Critics Award)	Choreographer	Matrix Theatre, L.A.
NINE	Choreographer	Musical Theatre Guild, L.A.
MERRILY WE ROLL ALONG	Choreographer	West Coast Ensemble, L.A.
AMERICAN DANCE AWARDS GALA	Director / Choreographer	Sheraton Ballroom, N.Y.C
A FUNNY THING HAPPENED...FORUM	Director	Utah Musical Theatre
THE WORLD GOES 'ROUND	Director / Choreographer	Utah Musical Theatre
BYE BYE BIRDIE (IRNE Award)	Director / Choreographer	Reagle Music Theatre
THE SOUND OF MUSIC	Director	Reagle Music Theatre
MY FAIR LADY	Director	Reagle Music Theatre
HONK!	Director / Choreographer	Boston Children's Theatre
PATIENCE	Choreographer / Asst. Director	Odyssey Opera @ The Huntington
A GENTLEMAN'S GUIDE TO LOVE & MURDER	Choreographer	Lyric Stage Co., Boston
MATILDA (Elliot Norton Award nom. Best Musical)	Choreographer	Wheelock Family Theatre
THE ADDAMS FAMILY	Choreographer	Wheelock Family Theatre
PLACES, PLEASE!	Director	SpeakEasy Stage Co.
IN THE HEIGHTS (IRNE Award)	Choreographer	SpeakEasy Stage Co.
BIG FISH (Premiere, Revised Version)	Choreographer	SpeakEasy Stage Co.
DOGFIGHT (OnStage Critics Assoc. Award)	Choreographer	SpeakEasy Stage Co.
CARRIE	Choreographer	SpeakEasy Stage Co.
BLOODY BLOODY ANDREW JACKSON	Choreographer	SpeakEasy Stage Co.
ONCE UPON A MATTRESS	Director / Choreographer	Family Performing Arts, Boston
MARY POPPINS	Choreographer	Family Performing Arts, Boston
ONE HUMAN RACE	Director / Choreographer	Calderwood Theatre, Boston
WORKING	Director / Choreographer	ETC Theatre Company
SMILE	Director / Choreographer	ETC Theatre Company
CHALET MIRABEL (World Premiere)	Director / Choreographer	ETC Theatre Company
NEIGHBORS	Choreographer	Company One

## GUEST ARTIST / UNIVERSITY

HEAD OVER HEELS (*Boston Premiere*)  
THE FROGS  
ANOTHER ROLL OF THE DICE  
MASS (*L. Bernstein / S. Schwartz*)  
SHREK  
DIRTY ROTTEN SCOUNDRELS  
THE MYSTERY OF EDWIN DROOD  
IS THERE LIFE AFTER HIGH SCHOOL?  
FLORA, THE RED MENACE  
ANYONE CAN WHISTLE  
THE ARABIAN NIGHTS  
THE MICHAEL WARTOFSKI SONGBOOK  
RENT  
CANDIDE (*Director: Bryce Pinkham*)  
THE ROCKY HORROR PICTURE SHOW  
PETER AND THE STARCATCHER  
CAROUSEL  
HELLO AGAIN & A NEW BRAIN  
GYPSY & GUYS AND DOLLS

Director / Choreographer  
Director / Choreographer  
Director / Choreographer  
Director (*co dir. Neil Donahoe*) / Choreographer  
Choreographer  
Choreographer  
Director / Choreographer  
Director / Choreographer  
Director / Choreographer  
Choreographer  
Choreographer  
Director  
Director / Choreographer  
Choreographer  
Choreographer  
Movement and Musical Staging  
Choreographer  
Director / Choreographer  
Choreographer

Boston Conservatory at Berklee  
Boston Conservatory at Berklee  
Boston Conservatory at Berklee  
Boston Conservatory at Berklee  
Boston Conservatory at Berklee  
University of Southern California  
University of Southern California  
Emerson College  
Boston University Theatre  
Tufts University Theatre  
Berklee College of Music  
Boston College Theatre  
Boston College Theatre  
Boston College Theatre  
Boston College Theatre  
Boston College Theatre  
Bridgewater State University  
Bridgewater State University

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## TV & FILM

THE RISING PLACE  
CT. LOTTERY : "CONNECT THE DOTS"  
CT. LOTTERY "LUCKY FOR LIFE"  
DRAMA CLUB

Choreographer  
Choreographer  
Asst. Choreographer  
Creator / Producer

Feature Film  
T.V. Commercial  
T.V. Commercial  
New Wave Entertainment, L.A

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## AWARDS (*partial list*)

L. A. Drama Critics Circle Award  
Los Angeles Ovation Award  
Los Angeles Ovation Award  
IRNE Award  
IRNE Award  
IRNE Award  
OnStage Critics Association Award  
Backstage / Garland Award, L.A.  
American Dance Awards  
American Dance Awards  
Los Angeles Ovation Award  
N.A.A.C.P. Theatre Award  
L.A. Weekly Theatre Award  
Elliot Norton Award  
Elliot Norton Award  
Elliot Norton Award

Best Choreography  
Best Ensemble  
Best Director, Best Musical (*nom.*)  
Best Choreography  
Best Choreography  
Best Director, Best Musical (*nom.*)  
Best Choreography  
Best Choreography  
Choreographer of the Year  
Choreographer of the Year  
Best Choreography (*nom.*)  
Best Choreography (*nom.*)  
Best Choreography (*nom.*)  
Best Musical (*nom.*)  
Best Musical (*nom.*)  
Best Musical (*nom.*)

*Anyone Can Whistle*  
*Swing!*  
*Swing!*  
*Bye Bye Birdie*  
*In The Heights*  
*Bye Bye Birdie*  
*Dogfight*  
*Anyone Can Whistle*  
*"The Race"*  
*"The Dogwalker"*  
*The Tin Pan Alley Rag*  
*The Tin Pan Alley Rag*  
*Anyone Can Whistle*  
*Matilda*  
*A Gentleman's Guide to Love & Murder*  
*Bloody Bloody Andrew Jackson*

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## BROADWAY & TELEVISION APPEARANCES (*partial list*)

Larry has appeared in the Broadway companies of *She Loves Me*, *The Goodbye Girl*, *Wonderful Town* (NYC Opera), *My Favorite Year* (Lincoln Center workshop), and *Busker Alley*. He was a featured actor in numerous TV sitcoms and films including *3<sup>rd</sup> Rock from the Sun* (NBC), *Tracey Takes On...* (HBO), *Grace Under Fire* (ABC), *Mrs. Santa Claus* (CBS), and more.

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## TEACHING / EDUCATION

- **Boston Conservatory at Berklee** • Asst. Professor of Theatre (since 2011)
- **Guest Artist / Educator** • Harvard University, Emerson College, U.S.C. (L.A.), Boston University, Boston College, and more.
- **The J. Donald Monan Distinguished Guest Professor – Boston College, 2023 / 2024** • The Monan Professorship brings a nationally renowned Theatre Artist to create, mentor, and educate at Boston College yearly.

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**Ithaca College ~ B.F.A. Theatre** • Concentrations in Musical Theatre and Theatrical Design

**University of California at Irvine ~ M.F.A. Theatre** • Unique course of study combining Musical Theatre Performance, Directing, Choreography, and Theatrical Design (*completed 6 quarters towards degree*)